

MERRY
CHRISTMAS

PANTHER SENTINEL

HARTNELL COLLEGE

HAPPY
NEW YEAR

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Number 13

VACATION - PEACE TO ALL

Spring Semester — Two Trial Classes

Coming with the spring semester will be the addition of two new classes.

In the English Department, a poetry class will be offered. "Introduction to Poetry" which will carry three units of credit will be taught by Mrs. P. Burke in Room M-3 on Mondays, Wednesdays and Fridays at 2 p.m. Prerequisite for this class is eligibility for English A. The poetry class hopes to increase the students' understanding of the compression and concreteness of poetry. Also, according to Mrs. Burke, the object of the class is to "widen experiences of art forms." The course will aim at discussing the "whys" and "hows" of poets and poetry—why ideas and thoughts are expressed in poetry and not in prose.

Material for the poetry class will not all be taken from text; current or "modern" poetry, including that of the youth, will be blended into the course.

The second new course offered in the spring will be Sociology 42. Soc. 42, or The Sociology of Minority Relations, is offered by Mr. David Raye

in Room 6, on Mondays, Wednesdays and Fridays at 8 a.m.—there are no prerequisites. The class will carry three transferable units of credit.

A brief description of the class would be: survey of various racial and ethnic minorities with emphasis on their intergroup relations with American society. Topics covered in this course will include: Race: Fact or Myth, Prejudice and Discrimination, Minority Groups, Response to Dominance, and Cultural Tradition, Characteristics, and Contributions.

Mr. Raye notes that one objective of the course is "to have the majority groups understand and tolerate the minorities, and to give the minorities both worth and value to the local scene." Also, Mr. Raye states that "it's my view that education should be relevant to the major problems facing the larger society."

Because both of these classes are on a trial basis, all interested students are asked to enroll in these new courses. Response will be appreciated.

A.A. Earns All Credit

Lancaster, Pa.—(I.P.)—

Students receiving degrees from the nation's rapidly expanding network of junior colleges will receive full transfer credit toward a four-year degree as the result of a pioneer plan announced by Franklin and Marshall College.

"In perhaps long overdue recognition of the significance of two-year degree programs," President Keith Spalding said, "the college will immediately begin granting transfer credit for all course work successfully completed in Associate Degree programs at accredited junior and community colleges."

College officials said that, until now, Franklin and Marshall and other four-year colleges have made no distinction between junior college graduates and regular transfer students from other four-year institutions.

Franklin and Marshall policy requires that transfer students "present evidence of above average work in courses comparable to those given at the college." In practice, this generally means that a transfer student receives credit only for courses in which

he has earned a grade of "C" or better.

The new Franklin and Marshall plan however generally will permit a student who has received an Associate Degree to receive full credit for all courses which counted toward that degree.

President Spalding said the new admission plan "has resulted from a growing realization that the exacting, quality academic work required for an associate degree at most junior colleges today makes such a degree well worthy of formal recognition by four-year colleges."

"Junior college graduates represent a reservoir of virtually untapped talent for the four-year institution," President Spalding added. "We would hope—and indeed it seems inevitable—that other colleges will soon be granting associate degree recipients similar recognition."

The junior college plan is expected to permit most graduates of two-year programs who meet regular admissions standards to earn a bachelor's degree with no more than two years of study.

The initial impact of the new plan, college officials noted, is

(Continued on Page 4)



■ THESE TWO SCENES from "Heidi" show Heidi in some of her moments of despair. The picture on the left shows a sad Heidi (Kim Klein) with her comforting Grandmother (Rose Marie Juarez) and on the right is Heidi with her Grandfather (Mike Stark). Even though



these scenes show some serious drama, the play will also be filled with moments of joy and humor. The children's classic drama will be presented December 16, 17 and 18 in the Hartnell Little Theatre.

HEIDI HAS SOMETHING FOR EVERYONE

Next week, on Monday, Tuesday and Wednesday evenings at 7:30 the Hartnell Little Theater will be host to "Heidi." The play by Lucille Miller about the little Swiss girl and her relationship with a crotchety old Grandfather in the beautiful mountain country of Switzerland is an adaption of the book by Johanna Spyri that has become a children's classic.

Director Hal Ulrici points out that this version is much different from the recent television presentation and, indeed, from the book, in that the role of Heidi is strengthened and emphasized. In the role of Heidi will be 11 year old Kim Kline of Monterey Park School. Filling the part of Grandfather will be Mike Stark, a freshman at Hart-

nell and Peter will be played by Sipy Insular, an 8 year veteran actor and former Hartnell student. Other Hartnell students who have parts in the play include Randy Dobbs and Arada Davis as Mr. and Mrs. Seseman, and Carol Matlock as Brigata.

Also integral in making the production work is Steve Hagburg who has been laboring as stage manager. Mr. Ulrici points out that this production of Heidi is a difficult one from a technical viewpoint, there being three complete set changes that must be done with perfect precision and speed and in the dark. Many members have labored long and hard on the sets used in the play and the workmanship and planning that went into them is quite evident. The

success that this play will enjoy is due in great degree to the stage crew and Steve Hagburg.

The operation will have to be a smooth and professional one and because of a great deal of hard work, it will be just that.

Congratulations for the authenticity of the wardrobe must go to Mr. and Mrs. Roger Hilliard who have kindly contributed a number of costumes they obtained while traveling in Bavaria.

A delightful added touch is the fact that during interims between each act and at points in the play itself a group of young boys will be singing German mountain songs and will provide smooth transitions from one act to the next and provide background as well.

This play, regardless of what you might think, is not just for children. It is well done enough and technically sophisticated enough to be worthwhile entertainment for college students and adults as well as for children.

Mr. Ulrici stresses the fact that directing and producing a play like "Heidi" in the Little Theatre, where space and refinements are at a minimum, is more than a little challenge. It requires a "careful balance of actors on a small stage." Tempo and rhythm, a continuity of action, ebb and flow, become all important. Heidi is "an exercise in acting smoothness." Mr. Ulrici and the cast believe they have achieved this and anyone who has watched their careful and painstaking preparation will tend to agree. But you must judge for yourself.

—Paul Cava

QUERY: TO SPEAK OR NOT TO SPEAK

College Park, Md.—(I.P.)—

Long a subject of controversy, certain speakers from addressing the University of Maryland's administrative policy banning campus groups has been broadened.

Lifted this year is the automatic ban on speakers who are under criminal indictment or face conviction for criminal offenses, but persons advocating the overthrow of the United States Government will continue to be automatically barred. The new liberal policy follows the scheduling last spring by a student group of an appearance on campus of publisher Ralph Ginsburg, whose conviction, now under appeal, has been upheld by the Supreme Court. The more liberal policy replaces one in effect since early 1966 when

Dr. Timothy Leary was not given an opportunity to speak after being scheduled by a campus group.

NEWS BRIEFS

The Hartnell faculty and staff are invited to a Christmas Open House to be held Wednesday, December 18, from 11:30 to 1 a.m.

A new tea service purchased with money willed to the Hartnell Home Economics Department by Hope Baxter will be used. Miss Baxter taught Home Economics at Hartnell from 1930 to 1947.

Editorial**PROGRESSIONS REGRESS**

One of the most rapidly expanding areas of pop music is the progressive sound. Although very difficult to define and point out, progressive rock has become the "life blood" for many of the youth.

To keep at an even pace with progressive rock is very difficult. One of the most beneficial factors to this problem has been KDON's Progressive Rock program. The two programs (one on Saturday and one on Sunday) have been very effective to their cause.

However, the Progressive Rock program has been temporarily discontinued—the reason being lack of interest. Apparently, the program has not received enough response from the public to prove its worth.

To counteract this assumption, letters and/or petitions favorable to the Progressive Rock program are needed. All persons interested in renewing the Progressive Rock program on KDON are urged to write to KDON, 8 East Alisal, Salinas, California 93901, or to the Panther Sentinel, and we will forward the letters.

◆ BEACON ◆

By Thom Diggins

To those who hate because of race or national origin, and;

To those who have napalmed women, children and villages in Vietnam, and;

To those who have committed other atrocities in time of war, and;

To those who follow orders blindly, without question, and;

To those who have obtained their wealth or position at the expense of others, and;

To those who fear the truth, and;

To those who are stagnant, and;

To the National Rifle Association, "sportsmen" and other gun owners, and;

To those who kill for "sport," and;

To those who obtained their wealth by oppressing the farm laborer, and;

To the racist policemen in this nation, and;

To those who support the repressive tactics used by some policemen, and;

To those who are hypocrites, and;

To those who believe "my country, right or wrong," and;

To those who would continue wars, and;

To those who believe in the inherent evil of man, and;

To those who would "kill for peace," and;

To those who would take "an eye for an eye," and especially;

To those who have been injured or maimed by American soldiers, and;

To those who have been made homeless by American soldiers, and;

To those who have been made orphans by American soldiers, and;

To those who have been injured or maimed in service to this nation, and;

To those who have lost sons or sweethearts to the ideals of this nation, and;

To those who live in poverty in this nation, and;

To those who live in hunger in this nation, and;

To those who share their homes with rats and disease in this nation, and;

To those who are oppressed in this nation, and;

To those who desire freedom on this earth, and most of all;

To those who are concerned on this earth:

A merry, meaningful Christmas and many peaceful, prosperous new years.

PANTHER SENTINEL

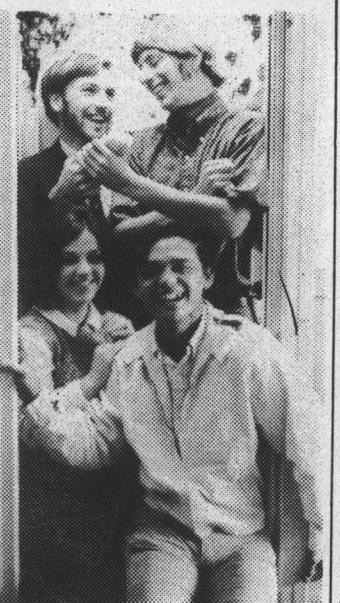
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Editor Thom Diggins

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Photography: Joe Ramos, Rosie Martinez.

Advisor Paul Johnson



■ WILL THE REAL Clark Kent please get out. Is it (with beard) Thom Diggins or (with hair) Marty Nielsen or (with dress) Julie Blue or (with teeth) Joe Ramos. Actually, we just dropped in to wish you a happy holiday season; from the Panther Sentinel staff, "Peace."

"LIVING THE BLUES"**Canned Heat Has A Better Idea**

I had originally intended this space to be used for a review of Canned Heat's most recent album, "Living the Blues." This is a two-record set from Liberty Records. I had every good intention in the world of doing a review, but now I am copping out.

I listened (over and over) to "Living the Blues" and to "Boogie With Canned Heat," their second album and really flipped out. Canned Heat is the best group in progressive music today — since Cream and Big Brother are dead. No other group (living or dead) has the skill or originality or anything as this group.

I have long been a Canned Heat fan—since their first album—and have followed their progress and watched and listened excitedly as each new plateau of genius was reached. Canned Heat, as a group, ranks

with such individual greats as Clapton, Bloomfield, Cooper, Stills and Mayall. Canned Heat is a state of mind; I find it impossible to explain to the uninitiated what is so great about Canned Heat—one must experience them to know, to establish rapport.

Let me say now that Canned Heat is not to be judged on the basis of their 45's. These releases are good, but I don't feel that they reflect the true personality of Canned Heat. You must dig cuts like "Parthenogenesis" before you can begin to comprehend the . . . what? Artistry? Mood? Genius?

As I said, a cop out. I can only say that when Canned Heat does its thing in the form of "Refried Boogie" or "Pony Blues" or "Evil Woman" I get weak in the knees and go into a trance reminiscent of early Beatlemania.

Those of you who have been fortunate enough to listen to the Bloomfield-Cooper-Stills "Super Session" album or to John Mayall's ". . . British Blues" or to James Cotten or Santana (among precious few others) know what good blues sounds like. Canned Heat is better. Wilson, Taylor, Vestine, De La Parra and Hite are one — they meet through music in perfectly blended mixture of echoes, twangs, feedback and (don't be misled, please) out-of-sight guitar, organ and drum work.

Canned Heat is close to perfect. —Thom Diggins

The above biased report is unsolicited. It is a true statement of opinion—my own. Those who doubt my word can judge for themselves next Thursday night. Can you dig it?

HARWOOD NOW LAME DUCK; STATEMENT CALMS FUROR

The conflict that has been harassing Hartnell for the past year and a half may be over—William Harwood, President of Hartnell College, has declared himself a lame duck.

In a letter to the governing board of Hartnell, Harwood stated:

"The Hartnell Governing Board on two recent occasions has offered its unanimous support of my administration of the College District. However, despite the Governing Board's support, it has been extremely difficult to work with some members of the teacher's negotiating council, headed by Clarence Dickinson, Howard Braverman, and their paid attorney, William Bryan, who have refused to accept the Board's decision and whose single, oft-repeated demand (for termination of the

ANALYSIS

President's contract — Ed) has been printed time and again in the press. This difficulty, which probably involves differences other than disagreements on any major substantive issue, is diverting the efforts of all of us from considerations that may be of much greater benefit to the College and the students it serves.

Under these conditions of "continuous siege", it would be unrealistic for me to expect to provide indefinitely the leadership essential to the maintenance of an excellent program for the students of Hartnell College and to continue to have the support of a united Governing Board. Therefore, in an effort to clarify my future plans and to provide an avenue for total unity and cooperation among the Governing Board, Administration and Faculty of Hartnell College, I announce that under no circumstances will I be a candidate for re-appointment to the position of

President/Superintendent of Hartnell College after the completion of my current contract (which ends June 30, 1970). Until that time, I expect to have the complete support of the Governing Board in carrying out the responsibilities of the administration of the College according to the policies adopted by the representatives of the citizens of the Hartnell College District."

This statement, of course, is meant to bring a swift end to the haggling, plotting and counterplotting that has pervaded Hartnell for the last year and a half.

The conflict began, as this reporter can generally deduct, when the faculty began to question Dr. Harwood's apparent favoring of terminal and athletic programs at Hartnell, at (they felt) the detriment of more advanced studies. This was the baby of the Petersen Report, which recommended the terminal program's precedence.

Tempers began to boil and personalities began to grate as time wore on. More and more of Harwood's actions were being criticized by the majority of the faculty.

It should be stated here that a sizable majority of the faculty is united against the incumbent administration — 65 to 75%. Those faculty members supporting Harwood are in a decided minority. As far as this reporter can conclude, the anti-Harwood movements have not been just the work of a few "radical instructors."

Matters boiled over last May when the Hartnell faculty, on the basis of a satisfaction survey, voted "no confidence" in Harwood's administration. The faculty then began to negotiate with the Governing Board to attempt to solve the problems, in-

The Governing Board, through last summer, met with the negotiating council—headed by C. E. Dickinson and Dr. Howard Braverman—only twice, continually stalling for time. Other more recent meetings have proven to be unsatisfactory to the council.

Recently, a petition of tenured faculty demanded the immediate termination of the contract—the faculty wants Harwood out now. Matters were still between the negotiating council and the Board when Harwood's statement of non-candidacy was made. Earlier attempts by students to help solve the conflict, welcomed by the Board, were poo-pooed by the faculty as "none of your business" and "upsetting the cart."

No one now will say what happens next. The faculty is purportedly dissatisfied with the lame-duckship and are still calling for immediate resignation. Harwood, on the other hand, has told this reporter that he has been criticized for his action. The Panther Sentinel has had no word from the Board.

Dr. Harwood's decision was certainly a difficult one to make. I believe that he acted in the best interests of the college, in a sincere effort to prevent what certainly was heading towards disaster.

Let us hope that, as things return to normal, Hartnell College—Governing Board, administration, faculty, and students—can make Hartnell into a modern, academic community.

—Thom Diggins

VACATION BEGINS DECEMBER 18

MERRY CHRISTMAS!

**COLLEGE OF
REDWOODS**
Thursday in Eureka



**WRESTLING:
DEC. 18
AT GAVILAN**

All-Conference Chosen Hartnell Wins Honors

The 1968 football season is over, but Panther enthusiasts have nothing to feel ashamed about. The Hartnell Panthers were chosen the best in the league, and missed out in the state playoffs by only two points in a 43-41 loss to Coalinga. Hartnell placed 11 players on the All-Coast team and finished high in state ratings, and in statistical leaders.

The chosen all-league members were Rocky Thompson, Danny Short, Rex Smith, Tim Schallich, Jessie Gomez and Jim Jones for offense. Thompson and Short played in the backfield, while Smith was an end and Schallich, Gomez and Jones earned recognition on the offensive line.

Defensively, Benny Cuerra, Manuel Gomez, Bert Barden, John Amaral and Tony Bozzo placed on the coveted team. Guerra and Gomez are linemen and in their first year of football eligibility, while Barden played a linebacker position. Amaral and Bozzo were defensive halfbacks.

In the six categories used for Coast Conference statistics, Hartnell had three first place spots, while lowly Ohlone occupied the other three first place positions.

Rocky Thompson placed first in rushing, as the fleet halfback

gained 1032 yards in 132 carries for an 8.9 average, and a second straight year of breaking the 1000 yard mark. Clint Dilts of Cabrillo followed a close second to Rocky with 1017 yards, Greg Goularte had 885 for third, and Dan Short followed the speedy Gavilan star with 655 in just 97 attempts.

In the scoring department, Rocky led all comers too, as he totaled 118 points. He was followed by Dilts with 110, Echeveria with 72, Goularte with 66, and Short had 60 markers.

Rocky hit first again in the punting department, as he booted 323 yards in 8 punts for a fantastic 40.3 average. Bill Bingaman followed in second place with 682 yards in 18 tries for a 37.8 total. Hitchcock of Gavilan was third with a 36.9 score.

Statewide competition showed Thompson third behind Riley of Yuba in the small college rankings, and eighth in big and small schools combined, behind Harr of Sequoias, who had 1334 yards for rushing total.

Rocky captured the state scoring title as he led all with 118. The big school winner was Harr of Sequoias with 102 points. Echeveria placed fourth in small schools, and eighth in the combined total. No one placed in the passing, total offense, or receiving departments.

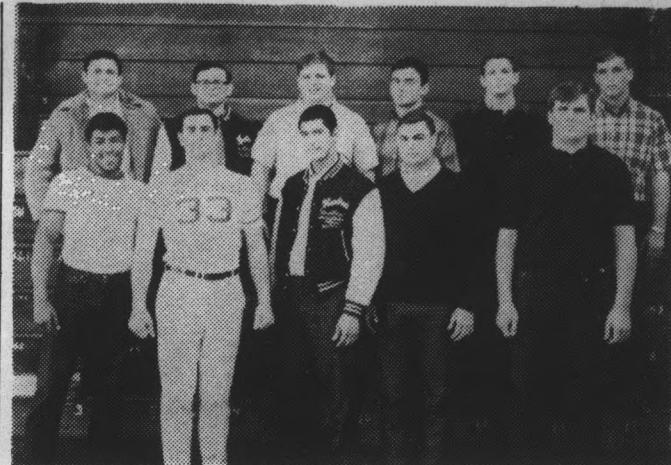
hit seventh place with 460 yards, and 11 for 31. Cooper followed at eighth with 19 for 48 and 338 yards.

Ontiveros captured total offense as he netted 1388 yards and a close second was Dilts with 1347. Both men used passing to gain their totals while Thompson hit third in offense on rushing alone, 1032 yards. Rounding out the top 10 was Short, eighth, with 655 yards, and Balguia with 599 yards, and ninth.

In the final category of receiving, Hartnell's Rex Smith gained fourth spot in yards with 336, and twelfth in catches with 9. Brown of Ohlone led the way with 43 receptions for 701 yards and six scores. Smith had 4 scores.

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■ THIS YEAR Hartnell had the largest number of boys who were chosen for All-Conference team. The eleven boys who were chosen are: (front) Rocky Thompson, Jeff Mallard, Benny Guerra, Tony Bozzo and Tim Shallich. (Top) Manuel Gomez, Jess Gomez, Jim Jones, Bert Barden, Dan Short and Rex Smith.

ON THE SPOT

By Jim Rimando

Well, the new edition of 1968-69 Hartnell Panther basketball team is off and running in the pre-season games. The Panthers equalled their two wins in just four tries compared to last season's practice record of 2-6. If the pre-season showing ability of Gavilan, Hartnell, MPC and Cabrillo indicates anything, the Coast Conference race will be strictly a four team race.

Top stars to look for in the Coast Conference are Gavilan's A. J. Richardson; MPC's Jerry Vaughn and Sal Cardinalli; Cabrillo's combination of Mark Scurich and 5'6" guard Ralph

Ramirez; and finally there's the one-two-three punch of Hartnell's Dwight Holiday, Franklin Irvin and center Buzzy Ryan.

Since we're still on the subject of basketball, remember ex-Hartnell great 6'9" Greg "Stretch" Howard? The wiry Howard is making headlines at New Mexico University, where he's being tabbed as the best player ever to play for the Lobos . . . and that includes ABA rookie of the year and ex-All-American Mel Daniels, who also played for the Lobos before Howard ever found his way into the highlands of Albuquerque, New Mexico.

With the return of Howard, and the four other starters from last season's UNM Lobo team, that posted a remarkable 26-3 mark, the "giant" Lobos will be shooting for a second straight conference championship and a shot at nationally-ranked number one UCLA of Lew Alcindor in the regional playoffs in March.

As Howard used to say, "I'd sure like to play against Lew, just once" (that's when Howard was still a freshman at Hartnell).

Dwight Holiday showed some consistency as he poured in 29 points. Franklin Irvin followed with 17 and center Buzz Ryan got 14 points to round out the Cat offense.

Saturday night's game put Holiday over the top for Panther scorers, as he now leads the team with 134 points in six contests for a 22.3 average. Forward Irvin trails with 133 points in seven games and a 19.0 scoring average.

Center Ryan has 113 points in seven games and a 16.1 average clip. Rounding out the top seven are Sandy Cook, 51 points and a 8.5 average, guard Paul Warren with a 5.0 average and 35 points, Nate Holaday has 30 in seven games for a 4.2 mark, and Frank Martinez owns a 4.3 mark in six to their fourth loss of the season. games with 26 markers.

Irvin and Holiday Bomb Baskets for Tourney

The Hartnell basketball team returned from a four day road trip two Sundays ago with one win and two losses added to their pre-season record. The Panthers dropped two games at the Bakersfield tournament, one to the Los Angeles City Flyers, 98-86 in overtime, and one to the Modesto Pirates, 101-67, in the consolation round. The Hart five made up for it, however, against Porterville College last Saturday night by drubbing the Fighting Pirates, 85-69.

Led by forward Frank Irvin and guard Dwight Holiday, the Panthers opened fire on LACC early in the game by unleashing a first half barrage that saw the Cats in front, 43-29. However, the Flyers came back in the second half, helped by their talented bench to tie at 78-78. Hartnell could not uncork in the overtime period and lost. Irvin hit 25 that game and was helped by Holiday's 14. Nate Holaday hit 13 and Buzz Ryan 10 to aid the cause.

Friday morning the Panthers were eliminated from the tourney when they suffered their second defeat in a row. Hart-

nell could not get going, and was close only at the half when the score read 41-31, favor of Modesto. The Cats played without Dwight Holiday who was ill but got scoring from Irvin and Ryan, both with 18 points, Frank Martinez with 10 and John Rowland with 8 points.

Saturday morning the Panthers traveled to Porterville and that night showed some of the poise they had against the Cuesta Cougars. Playing sloppily during the first half, Hartnell had but just a 57-50 lead. But the second half, behind the scoring of Irvin, who hit on his patented fallaway jumper, and fine all around play of Dwight Holiday who scored well and passed off for assists, the Harts were able to take charge admirably to up their season record to 2-2. Irvin finished with 28 points, Holiday with 23, Ryan with 18, and guard Paul Warren had 9.

The Panthers now are in a three game home stand that saw them play Canada last Wednesday, Coalinga's Falcons visited Hartnell Friday night, and San Joaquin-Delta, second place fin-

Weekend Basketball

The Hartnell Panther basketball team dropped two of three home games last week to run their season record to 3-4. The win, last Wednesday night, came over Canada College's Eagles, at 71-50. The losses were met at the hands of the Coalinga Falcons, a 68-64 defeat on Friday, and the San Joaquin-Delta Mustangs on Saturday, 85-82.

Hartnell rallied in the second half against Canada after holding a slight 32-28 halftime lead. Sandy Cook sparked the rally that saw the speedy sophomore steal the ball from the Eagle guards numerous times and convert them to lay-ups. Buzz Ryan did a fine board job underneath, as he muscled in deflected re-

shers in the Bakersfield Tourney, invaded Salinas Saturday night.

After four games, the Hart roundballers have accumulated 319 points, to their opponents' 325. Franklin Irvin leads the scoring attack with 92 points, followed by Dwight Holiday with 73, Buzz Ryan has 60, Paul Warren 23, Frank Martinez 22, Nate Holaday 20, Sandy Cook 17, John Rowland 8, and Les Huber and George Pratt each have 2 points.

Feed Your "Head"

The recipe for the Monkees—take four fellas (hand picked); one, very handsome with an English accent (the girls dig it); one, tall and slender from the South (Texas will do) with accent, of course; one with a medium build, from the east coast; and one, to even things out, from the west coast. ADD: long hair, a combination of all the "in" styles, guitars, drums, tambourines, etc., pre-prepared rock music (possibly with "new and different" sounds), electronic equipment (enormous amount, please), singing instructions, and plenty of time. BLEND well, until ready; then add MONEY (whatever amount it takes). BAKE at 7:30 to 8 p.m. Mondays until done. SERVE to public as much as possible (the more they eat, the more money it brings).

This is the image that follows the Monkees — Davy Jones, Mike Nesmith, Peter Tork and Micky Dolenz. Their television show "The Monkees" did not help destroy that image; it merely increased it. The nonsense, the corny jokes, the romantical theme, the repetitious plots, and the plugging of records all added to the mechanized, robot-type image that started with them.

"Head," the first movie "by" the Monkees was said to have about seven different plots or themes, and that it would be different from the typical television series. It is.

Although "Head" does seem to have different themes, the most apparent is this: the Monkees trying to destroy this old image, this old barrier that makes them produced and not giving them personal creativity. To destroy this old image, the Monkees use satire, understatement, and exaggeration.

For example, in one of the beginning scenes, a very "sexy" girl makes the rounds with the boys and gives each a very passionate kiss as they boys seem to just melt away. Then she begins to wiggle out.

1B ADVANCES

An accelerated program in English 1B has just been announced by the dean of the fine arts and language arts division, Miss Eleanor Perry.

The course results from some students requesting a chance for more involvement in their English instruction. Members of the course, not necessarily restricted to "A" students, will help plan their own programs, their material and perhaps the method of evaluation.

CREDIT . . .

(Continued from Page 1) likely to involve the attraction of talented students now completing Associate Degree programs at public and private junior colleges in Pennsylvania and at other top-flight two-year institutions throughout the country.

The plan is expected to hold special interest for students in New York, Massachusetts, California and Florida which have junior college systems that are among the strongest in the nation, graduating large numbers of students who go on to four-year institutions.

Mike stops her and whispers something into her ear. She says "You gotta be kidding," half laughing and leaves. Mike looks rejected.

Later on, the boys come running down a narrow hall as cheers and screams surround them. They run through a mob of screaming and crying teenyboppers, and onto a stage to perform. When they finish their song, the teenyboppers charge the stage and break the police lines. The boys are surrounded and knocked down. The girls rip and tear the fellas' clothes off and then it happens—the Monkees become manicans and their heads and arms are ripped off.

In another spot in the movie, we're taken to a boxing match —Davy against Sonny Liston. Davy's face is a bloody mass of black and blue, swollen eyes, and torn flesh. He is continually knocked down by Sonny. Micky, as the promoter, tells Davy to take a "dive" and to stay down. Mike, as the heavy with a bleached-blond, makes it known it Micky that Davy better lose the fight. But Davy keeps fighting back. Mike calls Micky a dummy several times. Micky says "I'm not the dummy, he's the dummy," (meaning Davy).

Suddenly, Micky gets inside the ring and knocks out Davy, Sonny, the referee, then Mike (who had come into the ring also). Then Micky takes the blanched-blond and smiles as he begins to walk her to the other side of the ring. Then Micky hits the girl in the mouth and is grabbed by a half dozen cops. Micky screams "I'm the dummy, I'm the dummy, I'm the dummy."

Suddenly, there is a puff of

smoke and Peter appears, saying "I'm the dummy, Mickey . . . I've always been the dummy."

Micky then says, "You're right, Pete. You're always the dummy."

Of course, these three examples may take up only about 20 minutes of the total movie. Other scenes also add to the complete effect. Scenes like Peter and his melting ice cream, Micky and the Coke machine, the cop and his grinding to "The Stripper" in, as Micky puts it, "the John," I mean, comfort room," the war scene, and that beautiful square black box.

Throughout "Head," the Monkees are moved and manipulated, and are trying to escape and defeat a giant who has the appearance of a director-producer.

Thus indicating and enforcing upon the basic theme—destroy the produced image and try to be yourselves.

Other themes are underlined in "Head." Technology, mechanization, the war, artificiality, alienation, and helplessness are all interwoven into the movie.

As to the production of "Head," psychedelic-type camera effects, brief scenes, cuts and fades, irrelevancies, and confusion all add to the chaotic-type movie. But "Head" has much more meaning and social value than the Beatles' movies, and for that matter, than most movies.

However, all this confusion and chaos may be very real to Davy, Mike, Micky and Peter if this battle is true. And the title "Head," meaning mind, and indirectly meaning thoughts and feelings, may just be the Monkees "heads."

SEE YOU NEXT YEAR



■ EXPECTED TO GIVE A BURNING PERFORMANCE, Canned Heat (l. to r.) Bob "the Bear" Hite (vocals), Adolpho "Fito" De La Parra (drums), Al "Blind Owl" Wilson (rhythm and harmonica), Henry "Sunflower" Vestine (lead guitar), and Larry "the Mole" Taylor (bass) will perform in concert on December 19 from 7:45 to 11 p.m. in the Men's Gym. With the success of

BIAFRA RELIEF

Over Christmas, Use CARE

Additional distributions of \$181,000 worth of baby cereals and rice, bought in the United States, and \$200,000 in locally purchased foods or relief supplies have been authorized by CARE for starvation victims of the Nigeria-Biafra conflict.

The high-protein baby cereals, totalling 50 tons a \$25,000, and 500 tons of unpolished rice at Biafra through the facilities of \$156,000, will be delivered to the International Committee of the Red Cross, coordinating agency for outside relief assistance. Each food represents a combination of proteins and carbohydrates, to meet urgent nutritional requirements reported by relief officials on the scene.

Needed food and relief materials available in Nigeria and neighboring countries will be purchased by William Bault, CARE disaster aid specialist based in Lagos. Working in conjunction with the ICRC, they will be delivered through hospitals, clinics and relief centers serving refugees in areas under Nigerian control.

A second CARE man, Philip Janes, of Bloomfield, Conn., is en route to Lagos from his post in India to assist in the emergency program. Both Bault, who comes from Villanova, Pa., and Janes are veterans of the massive famine relief program CARE conducted last year in Bihar, India.

HART RADIO

Hartnell's Spotlight Program will present an hour long Christmas show over KDON-radio this Christmas Eve. The program will consist of various Christmas stories including a 40-minute adaptation of Charles Dickens' "A Christmas Carol." Those interested in auditioning for parts should see Mr. Wells in Room 1.

Previous CARE aid in the Nigeria-Biafra crisis totals approximately \$200,000, including food, drugs, vitamins, medicated soap, reconstruction equipment for an orphanage destroyed in the hostilities, farm and rebuilding tools for resettled refugees. Operations began last July.

According to latest reports, about 1,600,000 persons on both sides of the front are now being reached through ICRC, voluntary agencies and church-related programs. It is expected that 4,500,000 on both sides will soon need help.

Contributions to the Nigeria-Biafra Relief Fund may be sent to CARE, 444 Market Street, San Francisco, California 94111.

PASS-FAIL EVOLVING

Northridge, Calif.—(I.P.)

Commenting on the revision of the credit-fail system at San Fernando Valley State College, Dr. C. V. Metzler, president of the Faculty Senate, said this action was a step toward the provisions the students had requested.

The Faculty Senate deleted the provision that a credit grade is a "minimal C or higher." Under this provision a "D" would have been listed on the student's record as a fail.

The Senate's action leaves the decision of what constitutes a passing grade entirely up to the individual instructor.

Under the credit-fail system an undergraduate student is allowed to register for credit-fail in one class each semester in non-major classes. A maximum of 30 credit-fail units may count toward graduation.

"On the Road Again," "Fried Hockie Boogie," and "Refried Boogie" from their latest album "Living the Blues," Canned Heat can be easily termed "one of the most progressive groups in pop music today." Playing with Canned Heat will be Cold Blood from the San Francisco area. Tickets are still available for \$3 at the usual outlets throughout the area.